

Methow Valley Studio Tour Application 2012

June 9 & 10 (Saturday and Sunday), 2012, 9am-5pm



Confluence Gallery & Art Center

PO Box 716 Twisp, WA 98856 (509) 997-2787 nicole@confluencegallery.com

APPLICATION DEADLINE: March 23, 2012

Artist Name* _____

Business Name* _____

Address _____

City _____ State _____ Zip _____

Phone (home) _____ (cell) _____

E-mail _____

Website _____

Artistic Category (general) _____

Brief Description of artwork* _____

*Please print these items exactly as you wish them to be printed on the brochure

FEES

- ↗ A \$25 Application Fee is due for each Tour that you apply for.
- ↗ Once assigned a studio location, a \$50 Registration Fee is due.
- ↗ You can opt-out of your volunteer job by paying a \$50 fee if you wish (details on subsequent pages).
- ↗ Fees are not refundable.

I AM APPLYING FOR:

<input type="checkbox"/>	Application Fee	\$25
<input type="checkbox"/>	Registration Fee	\$50
<input type="checkbox"/>	Opt-Out Fee	\$50
\$ _____		

Total Enclosed:

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STUDIOS

The studios are assigned based on available space, total number of artists, and the variety of art mediums. We are sorry that we cannot honor all requests, but we strive to provide a variety of work at each studio, given the circumstances. Please indicate your top three (3) choices for studio assignments, understanding that if that studio is not participating, or another artist has a higher priority, you will get the next best space available. If you have no preference, leave this blank. If uncertain, contact Nicole at Confluence for additional information.

1. _____
2. _____
3. _____

CHECKLIST

- Completed Application
- All fee(s) payable to Confluence Gallery
- Artist bio enclosed
- 4 images enclosed of current art work
- Signed "Artist's Commitment"

TERMS

I hereby submit my application to Confluence Gallery & Art Center, along with the appropriate fee(s), and have read the information provided. I agree to the terms, and will fulfill my volunteer job duty or pay the \$50 opt-out fee. I understand that most communications take place via e-mail, and Confluence Gallery cannot be held responsible for lost or delayed messages. I have access to e-mail, and will inform the Tour Manager of any changes to my address. I am a responsible adult, and will provide the required information and images by the deadline provided.

Print Name

Date

Signature

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VOLUNTEER OPPORTUNITIES

The Tour is a cooperative event, in that all of the artists donate some of their time to make it a success. If you have specific skills not listed here, please contact the Manager. If you do not wish to volunteer, you may *opt out* for a \$50 fee (indicate this on your Application Form). If you sign up for something below, and later become unavailable or unwilling to complete your work, the \$50 will need to be paid before participating in the event.

Please pick 5 items, with #1 being your top choice. You will typically be selected for only one "job". However, if too many people sign up for the same things, we will assign volunteer jobs as needed.

PICK 5 or check here: _____ I have no preference, and can help out wherever I'm needed.

SIGNS

- _____ Create large, bright signs to stake on street(s) around studios
- _____ Place road signs on street(s) near your studio
- _____ Pick up road signs from streets to return to storage

POSTER & BROCHURE DISTRIBUTION

Mazama:	Winthrop:	Twisp:	Carlton:	Other:
_____ Businesses	_____ Red Apple	_____ Hanks	_____ Post Office	_____ Wenatchee
_____ Restaurants	_____ Library	_____ Glover Street	_____	_____ Chelan
_____ Hotels	_____ Little Star	_____ Comm Center	_____	_____ Leavenworth
_____ Stores	_____ Businesses	_____ Businesses	_____	_____ Okanogan
_____ Art Galleries	_____ Restaurants	_____ Restaurants	_____	_____ Omak
_____ Comm Center	_____ Hotels	_____ Hotels	_____	_____ Pateros
_____	_____ Stores	_____ Stores	_____	_____ Tonasket
_____	_____ Art Galleries	_____ Art Galleries	_____	_____ Cle Elum
_____	_____ Post Office	_____ Post Office	_____	_____ Ellensburg

MISC.

- _____ Fundraising, grant applications
- _____ Securing sponsorships
- _____ Member of the jury
- _____ Help with Confluence window display prior to the Tour

PHYSICAL LIMITS

_____ I **CANNOT** help with signs or jobs requiring much physical effort

BROCHURES

Each artist can have 25-50 brochures for their own personal marketing, and extras will be provided to each studio. Plus, postcard-style handout will be e-mailed to everyone before the brochures are ready, and you can print this out and/or e-mail it. Artists are strongly encouraged to market to their individual audiences.

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The brochures and posters will be made available for artists to pick up from Confluence. Please be prepared to pick up your copies about 1 month prior to the event. You will be notified by e-mail as soon as they are available.

OUT-OF-VALLEY ARTISTS

The Studio Tour is open to local artists. Non-local artists may apply, with the understanding that preference will be given to local artists in the event that space is limited.

INSURANCE AND ARTIST WAIVER

Confluence's liability insurance covers damage to the studios, or to an individual, that might be caused by the Studio Tour. It does not cover artwork. The artist assumes all risk of loss or damage to the artist's property.

By my signature below, I agree to hold harmless Confluence Gallery & Art Center, Studio Tour Manager, participating artists, and participating studio owners from all claims, demands, actions and causes of action for any and all injuries or damage to or theft of pieces displayed and any personal property brought into the premises of the assigned studio.

Print Name

Date

Signature

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ARTIST'S COMMITMENT

The Methow Valley Studio Tour supports artists in our community by providing a professional and inviting local venue. As members of the Tour, we support each other and work together to organize and operate this annual event. We count on our artists to volunteer with studio setup, placing roadside signs, creating and distributing posters, making phone calls, helping with the mailing, and so on. If you have other commitments and would rather not be called on to volunteers, you can "opt out" for a \$50 fee.

QUALIFICATIONS FOR ENTRY INTO THE STUDIO TOUR

1. Participating artists will assure that all work is original, displays excellent craftsmanship and portrays the hand and spirit of the artist. All work should be well-conceived and expertly executed and show the mark of the artist's originality.
2. The artist must be closely and thoroughly involved with the design of each article.
3. The artist must be closely and thoroughly involved with the production (for example: rubber stamps, reproduction of prints or greeting cards, or cast jewelry, all of which must be made from the artist's original work).
4. Pieces that are 100% assembled from purchased material may be included if they meet the criteria in number one, above.
5. Each collaborating artist must have contributed to the design or production of each item.
6. The Studio Tour is open to local artists. Non-local artists may apply, with the understanding that preference will be given to local artists in the event that space is limited.
7. Categories that are not acceptable include commercial kits and commercially available plans.

PARTICIPATING ARTISTS

1. Assure that all work shown on the Tour satisfies the qualifications for entry.
2. Pay the application fee which is non-refundable (applies to all artists).
3. Pay the Application and Registration Fees on time, along with all required forms and photos, or make specific arrangements with the Manager if there needs to be a delay.
4. Set up their own display, and help set up and clean the studio before and after the Tour.
5. Must be present during Tour at their assigned studio location. A designated substitute may be permitted in some cases.
6. All artists will be expected to volunteer in the production of each Tour. An "opt-out" fee of \$50 will be paid if the artist wishes to have no volunteer duties. Alternatively, if an artist does not fulfill their volunteer duties, the opt-out fee must be paid before participating in the current or subsequent Tours.
7. Artists who need insurance coverage for their artwork need to look into a rider on a homeowner's or business insurance policy. Confluence's insurance covers damage to the studios or an individual that might be caused by the Tour. All artists must sign the waiver on the Registration Form.
8. Artists who do not meet professional standards related to participation or their artwork, or act in a manner that is detrimental to the well-being of the Tour will be asked to leave. There are no refunds in such instances. Artists who have outstanding balances owed to the Tour cannot participate in subsequent Tours unless the full balance is paid and the current application and registration fees are paid on time.

By my signature below, I have read and agree to abide by these standards.

Print Name

Date

Signature